

# Divigando (Choro)

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Dilermando Reis (1916-1977)

Standard tuning

♩ = 75

⌘

The musical score is presented in three systems, each consisting of a treble clef staff and a guitar tablature (TAB) staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a measure number '1' and contains three measures. The second system starts with a measure number '3' and contains five measures. The third system starts with a measure number '6' and contains five measures. The key signature changes to two sharps (F# and C#) at the beginning of the second system and back to one sharp (F#) at the beginning of the third system. Dynamic markings include *ff* (fortissimo) and *f* (forte). The TAB staff shows fret numbers and string numbers (T, A, B) for each note.

9

*f ff f ff f ff f ff f*

TAB

3	5	5	3	3	7-5
4	3	4	3	2	7-7
2	2	2	2	0	6

12

*ff f ff f ff f ff f ff f*

TAB

8-6	5-3	10	9	9	9	12	10	13-12
7	4-4	8	10	10	7	0	10	12-11
5	3	8	8	7	7	0	10	12-11

15

*D.C. al Coda* <sup>1</sup>

*ff f ff f ff f ff f ff f*

TAB

10	8	8	12-10	8-6	7	5-3	1	1	12
10	9	9	10	7	7	4-4	0	0	0
10	10	9	5	5	3	4-4	3	3	3

18

2

*ff f ff*

TAB

1	1	8	8	7	8	7	10	9	7-5	5
0	0	9	10	8	7	8	7	10	9	5
3	3	3	7	7	7	7	7	7	5	5

21

T  
A  
B

23

T  
A  
B

26

T  
A  
B

28

T  
A  
B

30

T  
A  
B

32

T  
A  
B

<span> D.S. als Coda </span>  
| 2

Da Segno ⊕

35

T  
A  
B

*f*